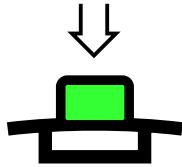


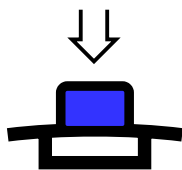
The Switches

The top switch on the left is working as follows:



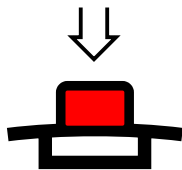
- Single click: Start/Stop Arp/Seq/Looper/AutoFade
*Root pitch + 1nn
- Double click: Root pitch - 1nn
- Triple click: *Set Scale selector in fundamental position
- Hold: Skipping to the the THRES mode and back
*Set Root pitch in fundamental position

* When the Chromatic mode is activated



The top switch on the center is working as follows:

- Single click: Freez Pitch
*Scale selector--
*Wave Shaper/HPF selector (mod4==8)
*Filter Disable
*Interpolation Type selector (mode4==9)
- Double click: Select Note++ (chord sequencer) / PitchDrift-
- Triple click: Looper Playback speed--
- Hold: Recalling the Scene Memories



The top switch on the right is working as follows:

- Single click: Looper Start Rec / inactivate
*Scale selector++
- Double click: PitchDrift++
- Triple click: Looper Playback speed++
- Hold: Start/Stop the Auto Fade mode



The eyeball switch on tne center is working as follows:

- Single click: Pitch Tune Normal / -1 oct / -2 oct / +1 oct
- Double click: Phase on Ch2 Normal / Negative
- Triple click: Reserved
- Hold: Start Oscillator Tuning mode.



The signal phase of left output:
Red : Normal
Blue : Inverted



Start flashing when the looper is now on recording .



Pitch Drift in Octave:
Red: Normal
Yellow: -1 oct
Magenta: -2 oct
Green: +1 oct



Fixed frequency on the sub oscillators.
White : Normal
Cyan : Activated



Start flashing when the recording time left 8 counts.



Start flashing when the AutoFade mode is activated.