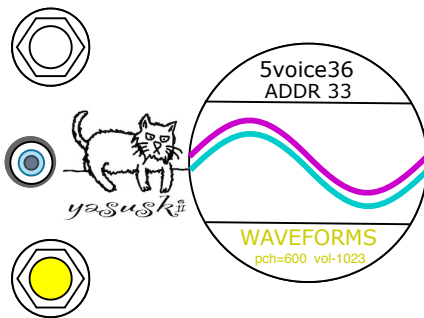
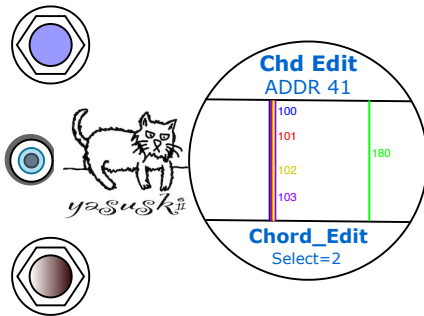


The Voice & Playback Mode (contin'd)



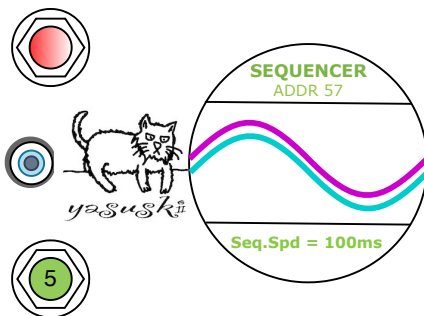
Click the upper knob then move to **5 Voice mode**. This mode has 7 presets with the **Arpeggiator**.

The automatic chord changer is assigned to; ADDR 36 to 39 in **5 Voice mode**.



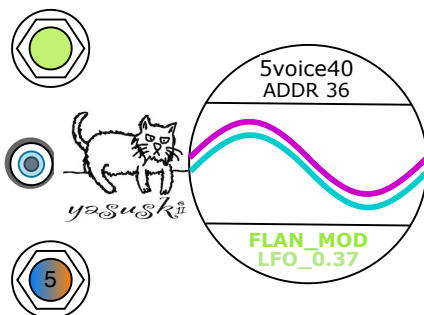
Click the upper knob then move to **chord edit mode**. This mode has 16 presets with the **Arpeggiator**.

Click the lower knob 2~5 times from the fundamental position then the **tuning knobs** are activated.



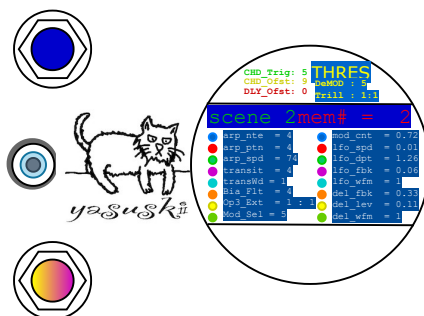
Click the upper knob then move to **SEQUENCER mode**. This mode has 8 sequence files.

Click the lower knob 5 times from fundamental position then the **SEQUENCER SPEED** parameter is activated.



When the Modulation Controller mode (Click the lower knob 5 times from the fundamental) is selected in the VOICE/ChordEdit modes,

The upper knob turns to the selector of the Modulation, (VCF frequency/VCF Mod Rate/FLANGER Mod Rate/ Chorus Mod Rate/Dub Mod Rate) then the lower knob is working as VCF COF/LFO SPD/DPT/FBK controller.



Click the upper knob (or long push the top switch in the voice modes) then mode2 is moving to **THRES mode**. This mode set the several parameters as the threshold point of the effects/Looper Playback Speed/Looper Output Switcher/Demodulator setup/Starting address of the Chord Sequencer.

Turn right the lower knob then switching the PB mode then changing the threshold point and The parameter of the Looper/Chord Switcher.

WAVEFORMS

pch=600 vol=1023