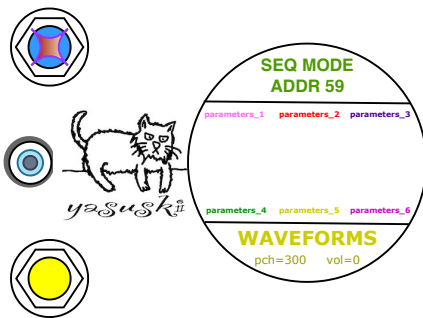


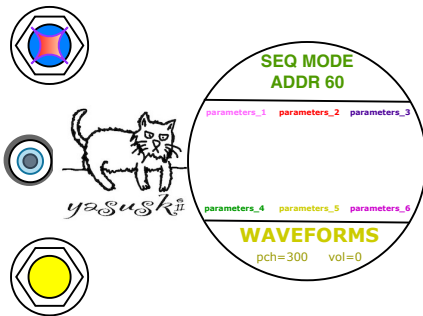
The Sequencer



Click the upper knob 7 times from the fundamental position then the voice mode is moved to **SEQUENCER mode**.

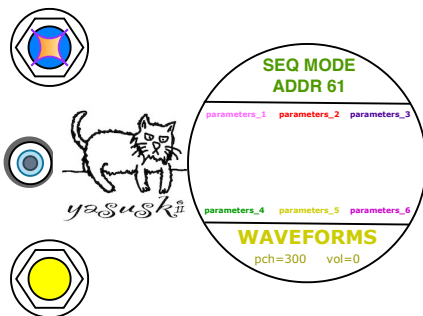
This mode has 8 sequence files.

Click the lower knob 5 times from fundamental position then the **SEQUENCE SPEED** parameter is activated.



The sequencer has eight readout channels. Each channel stores 1024 to 4096 steps of notes. The first three sequence channels have sequential arpeggiators.

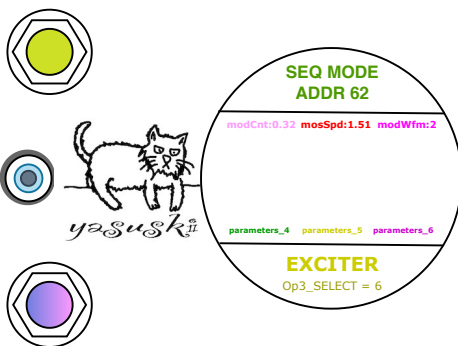
The sequence channel ADDR# 59 has a 1024-step sequential arpeggiator. The root note of the arpeggiator is driven by the pitch oscillator value.



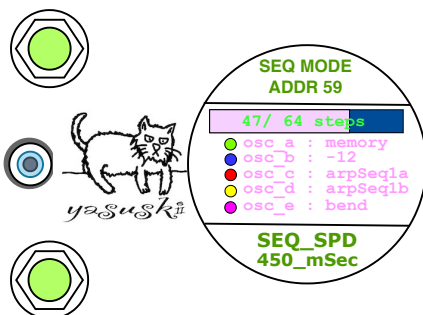
The ADDR# 60 & 61 have a 4096-step sequential arpeggiator with a different structure. The root note of the arpeggiator is driven by the pitch note described in the sequence file.

The ADDR# 63 is a simple 4096-step sequencer. The ADDR# 64 & 65 is 4096-step 3 voice chord sequencer.

The ADDR# 65 & 66 is 4096-step 3 voice chord sequencer with random note selection. *See the programming method of the sequencer.



The controller for the filters are placed in the Exciter mode. Click the lower knob to move to Exciter mode and move to the filter controllers by clicking the upper knob (color of the LED on the top knob changes to Leaf or Magenta). Then the lower knob changes to the effect mode selector.



Click 5 times on the lower knob from the neutral position (Yellow). The LED on the lower knob lights up in Leaf, it means the knob is accessing to the parameter for the Sequence Speed.

After complete the editing work, push the top of the knob over 1 second for recording the values of the parameters.