The WaveMix Mode

2 VOICE
ADDR 1

parameters_1   parameters_2   parameters_3
21   21   21
0.73   0.42   0.87   0.70

Rec: 37096

parameters_4   parameters_5   parameters_6

waveMix
Addr# = 1
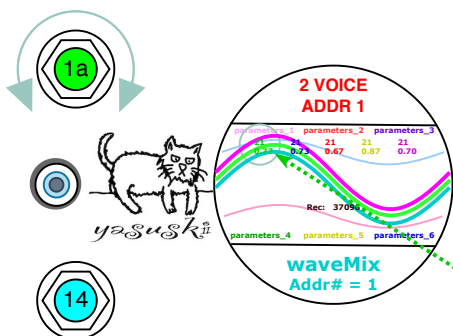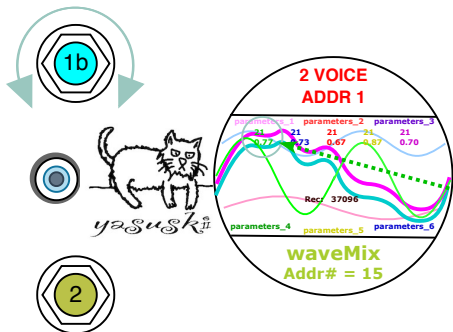
The Mix Out is a selector for the memory set which contains the combinations of the parameters, waveform selector and output level controller for the Oscillators.

The Mix Out has 32 address. **The first 14 is the "Preset" group (LED = SkyBlue).** Access to the Mix Out Selector on the lower knob by double clicking (backward) from the neutral position(Yellow) .

There are 17 editable channels (LED color = 2 YellowGreen / 3 Olive / 14 Purple / 4 Lavender) after the "Preset" group. The example shows the first step for editing the Oscillator group.
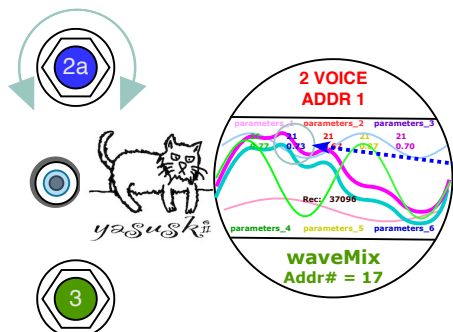
After selecting the writable address on Mix Out by the lower knob, moving to the next parameters for controlling the oscillator outputs.

Access to the parameter "**OSC1 output level**" appears on the upper knob (**Green**)
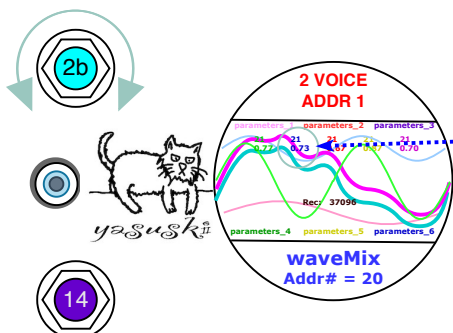then turn the knob for getting the desired volume level.

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2 VOICE
ADDR 1

parameters_1   parameters_2   parameters_3
21   21   21
0.73   0.67   0.87   0.70

Rec: 37096

parameters_4   parameters_5   parameters_6

waveMix
Addr# = 15

Access to the parameter "**OSC1 waveform selector**" by clicking the upper knob (forward) once. The LED truns to **SkyBlue**.

After selecting the waveform, forward the next step (**Blue**) by clicking the upper knob.

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2 VOICE
ADDR 1

parameters_1   parameters_2   parameters_3
21   21   21
0.77   0.64   0.70

Rec: 37096

parameters_4   parameters_5   parameters_6

waveMix
Addr# = 17

Access to the parameter "**OSC2 output level**" appears on the upper knob (**Blue**) then turn the knob for getting the desired volume level.

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2 VOICE
ADDR 1

parameters_1   parameters_2   parameters_3
21   21   21   21
0.77   0.73   0.87   0.70

Rec: 37096

parameters_4   parameters_5   parameters_6

waveMix
Addr# = 20

Access to the parameter "**OSC2 waveform selector**" by clicking the upper knob (forward) once. The LED truns to **SkyBlue**.

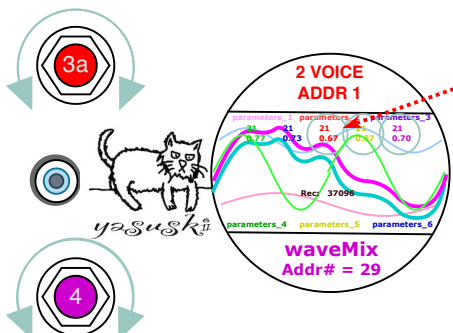After selecting the waveform, forward the next step (**Red**) by clicking the upper knob.

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2 VOICE
ADDR 1

parameters_1   parameters_2   parameters_3
21   21   21   21
0.77   0.73   0.67   0.70

Rec: 37096

parameters_4   parameters_5   parameters_6

waveMix
Addr# = 29

Access to the parameter "**OSC3 output level**" appears on the upper knob (**Red**) then turn the knob for getting the desired volume level, and move to the **next**.

After the editing work on the other oscillators (#4 and #5) is complete, then push **the lower knob over 1 second for** storing the parameters.

Then move to the desiered position you want to edit.

Although the "Presets" cannot edit the combinations in a realtime, the parameters are editable by rewriting the CSV in the text file.

On the other hand, Wavetable itself can edit by the GNU Octave, too. (See the chapter The Wavetables)