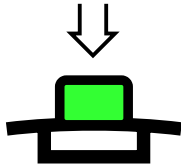


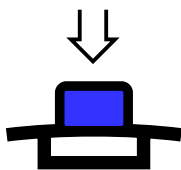
The Switches



The top switch on the left is working as follows:

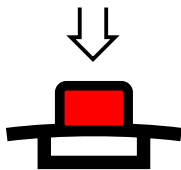
Single click: Start/Stop Arp/Seq/Looper/AutoFade
 *Root pitch + 1nn
 Double click: Root pitch - 1nn
 Triple click: *Set Scale selector in fundamental position
 Hold: Skipping to the the THRES mode and back
 *Set Root pitch in fundamental position

* When the Chromatic mode is activated



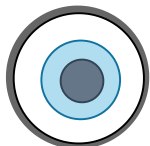
The top switch on the center is working as follows:

Single click: Freez Pitch
 *Scale selector--
 Double click: PitchDrift--
 Triple click: Looper Playback speed--
 Hold: Recalling the Scene Memories



The top switch on the right is working as follows:

Single click: Looper Start Rec / inactivate
 *Scale selector++
 Double click: PitchDrift++
 Triple click: Looper Playback speed++
 Hold: Start/Stop the Auto Fade mode



The eyeball switch on tne center is working as follows:

Single click: Pitch Tune Normal / -1 oct / -2 oct / +1 oct
 Double click: Phase on Ch2 Normal / Negative
 Triple click: Reserved
 Hold: Start Oscillator Tuning mode.



The signal phase of left output:
 Red : Normal
 Blue : Inverted



Start flashing when the looper is now on recording .



Pitch Drift in Octave:
 Red: Normal
 Yellow: -1 oct
 Magenta: -2 oct
 Green: +1 oct



Fixed frequency on the sub oscillators.
 White : Normal
 Cyan : Activated



Start flashing when the recording time left 8 counts.



Start flashing when the AutoFade mode is activated.