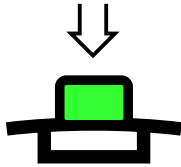


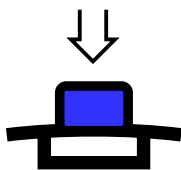
# The Switches



The top switch on the left is working as follows:

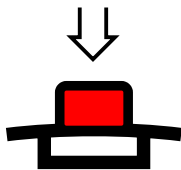
- Single click: Start/Stop Arp/Seq/Looper/AutoFade  
\*Root pitch + 1nn
- Double click: Root pitch - 1nn
- Triple click: \*Set Scale selector in fundamental position
- Hold: Skipping to the the THRES mode and back  
\*Set Root pitch in fundamental position

\* When the Chromatic mode is activated



The top switch on the center is working as follows:

- Single click: Freez Pitch  
\*Scale selector--
- Double click: PitchDrift--
- Triple click: Looper Playback speed--
- Hold: Recalling the Scene Memories



The top switch on the right is working as follows:

- Single click: Looper Start Rec / inactivate  
\*Scale selector++
- Double click: PitchDrift++
- Triple click: Looper Playback speed++
- Hold: Start/Stop the Auto Fade mode



The eyeball switch on tne center is working as follows:

- Single click: Pitch Tune Normal / -1 oct / -2 oct
- Double click: Phase on Ch2 Normal / Negative
- Triple click: Reserved
- Hold: Start Oscillator Tuning mode.



The signal phase of left output:  
Red : Normal  
Blue : Inverted



Start flashing when the looper is now on recording .



Pitch Drift in Octave:  
Red: Normal  
Yellow: -1 oct  
Magenta: -2 oct



Fixed frequency on the sub oscillators.  
White : Normal  
Cyan : Activated



Start flashing when the recording time left 8 counts.



Start flashing when the AutoFade mode is activated.