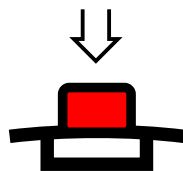
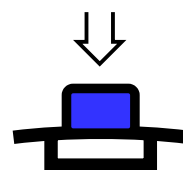


The Looper



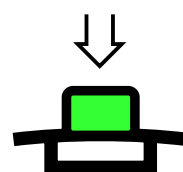
The top switch on the right is working as follows:

Single click: Looper Start Recording / inactivate
Double click: PitchDrift--
Triple click: Set Playback speed on the Looper++
Hold: Start/Stop the Auto Fade mode



The top switch on the center is working as follows:

Single click: Freez Pitch
Double click: PitchDrift--
Triple click: Playback speed on the Looper--
Hold: Recalling the Scene Memories



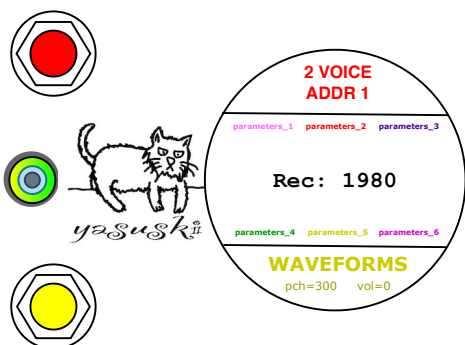
The top switch on the left is working as follows:

Single click: Start/Stop Arp/Seq/Looper
Double click: noteNumber --
Triple click: Set Playback speed on the Looper --
Hold: Skipping to the the THRES mode and back



The looper capture time follows the tempo and steps of the Arpeggiator. For example, 25ms * 4steps * 24(magnification) = 2400ms. The magnification is set by **DLY_Ofst** in **TRES** / **CHROMATIC** mode. The recording duration is shown at the center of the LCD, then start count down after the Looper start recording.

The Looper can change the 6 playback speeds by the parameter on **TRES** / **PHASE_SHIFT** mode :
 Normal Norm*2 Norm*1/2 Reverse Revs*2 Revs*1/2.



The top switches have the "jumping" actions in this mode. For example, jump to the **THRES** mode when Holding the **left side switch** or jump back to the **Voice mode**.

After sound recording begins, the LED on the centerpiece flashes **Magenta** and **Blue** in tempo. On the last 8 counts, the LED changes color to **Yellow** & **Green**.