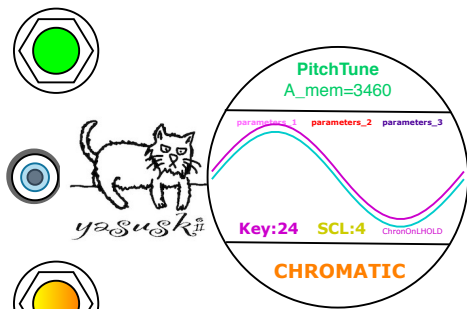
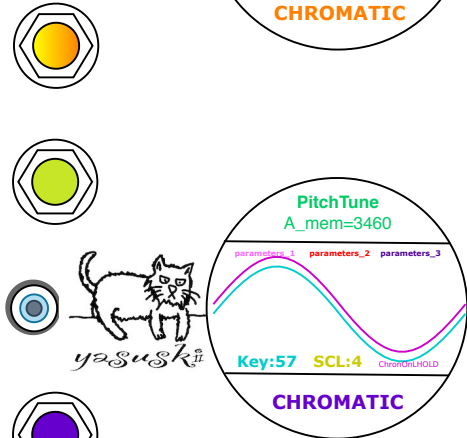


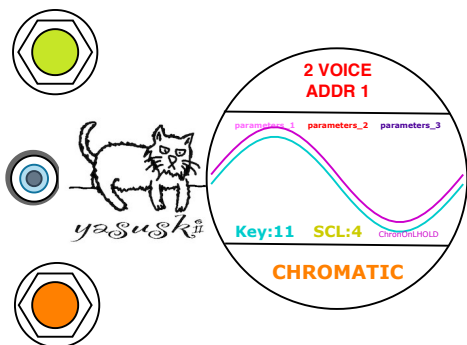
The Chromatic Mode



The Chromatic mode is available on all voicing modes. Access to the parameter "MUTE Switch" on the lower knob as the power-on neutral position (Yellow). Rotate the lower knob clockwise 3 notches then the LED color on the upper knob turns **Leaf** and lower knob turns **Orange**.

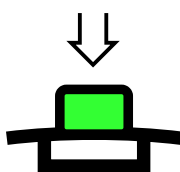


When the **PitchTune** mode is selected with the upper knob, the upper knob is assigned to the parameter that sets the activation time of the chromatic mode. Then the LED color on the upper knob turns to **Leaf**. When the Chromatic mode is inactivated, the LED on the lower knob turns **Purple**.



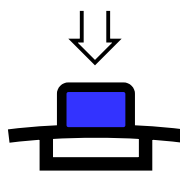
Click the upper knob twice, then moving to the **2 voice mode**. The upper knob has been working for the scale selector at this time. The color of the upper knob is still colored in **Leaf**. The 32 preset scales are available.

The 3 top switches are working in the special tasks when the Chromatic mode is selected.



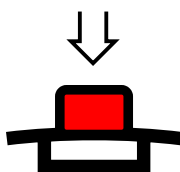
The top switch on the left is working as follows:

Single click: noteNumber++
 Double click: noteNumber--
 Triple click: Scales is in the neutral position
 Hold: noteNumber is in the neutral position.



The top switch on the center is working as follows:

Single click: Scales--
 Double click: PitchDrift--
 Triple click: Playback speed on the Loooper--
 Hold: Recalling the Scene Memories



The top switch on the right is working as follows:

Single click: Scales++
 Double click: PitchDrift++
 Triple click: Playback speed on the Loooper--
 Hold: Activating the Auto Fade mode